

## AMULETS, BIRTHSTONES AND PLANETARY COLORS

In the windows of Jewelers and in the cheap ready-made horoscopes one may often read that it is 'lucky,' for people born in a certain month to wear a particular stone or color. It means business to the jeweler and the astrological prestidigitator who produces "your horoscope" by a turn of the wrist from a box when you tell him what month you were born. Both buy their instructive (?) literature at a nominal price per thousand, the principal cost being paper and printers ink; there are no furrows in their foreheads from deep and earnest studies of the problem.

But as the counterfeit coin argues the existence of the genuine, so also the fallacious information flippantly dispensed by people who cater to the sense of mystery and wonder which is deeply imbedded in human nature, argues the existence of a genuine science of mineralogical correspondences with the stellar rays impinging upon all who inhabit our sub-lunar sphere, and when this is rightly understood and used, that which is loosely termed 'luck' results; but then it is not really luck in the sense understood by the majority of people, for then it is the result of accurate knowledge scientifically used, and therefore the outcome is as inevitable as that water runs down hill.

The philosophy of planetary colors and mineralogy is that each of the Creative Hierarchies, which is active in evolution work with the various classes of beings from mineral to man, is responsible for the progress made by all. In the course of this work each Hierarchy naturally imparts to the beings with whom it labors some of its own nature and vibration. Thus each group of minerals, each species of plant and animal, vibrates to a certain keynote, which blends the vibration of Group Spirit and the particular sign and planet with which he is most nearly attuned. It has been taught by the Elder Brothers in the *Rosicrucian Cosmo-Conception* that the Archangels, who were human in the Sun Period when the present animals started their evolution with a mineral-like existence, are now the Group Spirits of the animals.

The Angels, who were human in the Moon Period, when the present plants commenced their evolution with a similar mineral constitution, are now the Group Spirits of the plants. Man, who reached the human stage in the Earth Period, is now working with the new life-wave, which started its evolution on the Earth as minerals. He is not far enough advanced to assume the role of Group Spirit; that is reserved for the future. In the Jupiter Period he will give them life as plants have; in the Venus Period he will bring out their desires and emotions as animals; and in the Vulcan Period he will give them a mind and make them human. That, however, is all in the future. At present he is working with them to the best of his ability, smelting them into iron bridges, ships and skeleton skyscrapers; he is pulling them into wires which wind around the world; he is grinding from them gems that glitter and grace the great in our social structure, and thus he is gradually establishing an intimate relationship with them and preparing to take charge of their evolution as a Group Spirit at some future time.

It is well known to students of Astrology that an astrological reading based upon the month in which an individual is born is worthless, for all the people born in the same month do not have the same experiences by any means, but if we consider the day, the year and the place we get a horoscope that is absolutely individual and totally different from the horoscope of anyone else in detail—and this is the point which concerns us in the present argument. The ruler is not the lord of the sign the Sun is in, except for

children born at sunrise, when the Sun is on the Ascendant. And it is the ruler of the rising sign that is the determinant with regard to our mineralogical affinity, because at the moment of conception, when the seed-atom of our present physical mineral body was deposited, the Moon was in that particular sign and degree (or its opposite), and acted then as a focus of forces which have since crystallized into the vehicle we now wear.

The following table shows the affinity of each of the twelve signs with certain gems, metals and colors, and in that chart there are the elements for making an effective talisman by any individual who has the knowledge of how to cast a horoscope and blend the ingredients according to the requirements of the case.

BIRTH-STONES AND COLORS				
Gems ruled by the signs		Sign Rulers	Metals	Colors
♈	Amethyst, Diamond	♂	Iron	Red
♉	Moss Agate, Emerald	♀	Copper	Yellow
♊	Crystal, Aqua Marine	♃	Mercury	Violet
♋	Emerald, Black Onyx	♄	Silver	Green
♌	Ruby, Diamond	♁	Gold	Orange
♍	Pink Jasper, Hyacinth	♃	Mercury	Violet
♎	Diamond, Opal	♀	Copper	Yellow
♏	Topaz, Malachite	♂	Iron	Red
♐	Carbuncle, Turquoise	♃	Tin	Blue
♑	White Onyx, Moonstone	♄	Lead	Indigo
♒	Sapphire, Opal	♄	Lead	Indigo
♓	Chrysolite, Moonstone	♃	Tin	Blue

We have no scruples about telling how this is done, for it may help some to help themselves and others. The only harm it can do is if some unscrupulous person starts to make them for coin, and even then, if he is conscientious about the work, whoever obtains it will not be cheated; the reaction will be upon the one who prostitutes the spiritual science for material gain.

To forestall a question we may say that ancient astrologers who had studied this aspect of the science have tabulated several hundred minerals of which the planetary affinities had been noted, but these works have been mutilated in the course of time, and are not now available. Paracelsus also, and Agrippa, made considerable study of this subject, and with very important results, but the wider view is outside the scope of a magazine. The editor is therefore confining his remarks to the essentials, and indicating the way that others may follow farther, if they feel so inclined.

Let us take some concrete examples to illustrate how the mineral elements may be used to advantage as amulets. Look at the horoscope of Barbara S. in this issue. There we find Sagittarius rising, with its Lord, Jupiter, and this is sufficient to settle the question of rulership. We may then look at the Planetary Mineralogy chart and there obtain the information that the *turquoise* is Barbara's Birthstone, that *tin* is the metal

with which she has most affinity, and that *blue* is her color. It is thus inferred that it will help her to express herself if she wears turquoise, an amulet of tin, and dresses in blue whenever consistent with usage. That is true to a certain extent, but that is only a very small part of the truth and it is by no means the best use that may be made of this knowledge.

Study of the horoscope reveals the fact that Barbara is sorely afflicted by Mars and Saturn. Mars, whose metal is *iron*, afflicts three planets; his opposite is Venus, and consequently *copper* is an antidote for the martial vibrations. Saturn, whose metal is *lead*, afflicts one planet; his opposite is Jupiter, and therefore the antidote is *tin*.

With this in mind, an amulet may be compounded, of *tin* and *copper*; not exactly in the ratio of three to one, but with a mind on the bulk of the various planets, their density and the strength of the aspects it is desired to overcome, a matter that involves further study. The work itself should be done under auspicious planetary conditions. A Mars amulet, designed to give energy to one with a weak figure, would be most successful if made in a Mars-hour on a Tuesday when both the Sun and Moon are in martial signs, as happens in April and October. The same with amulets made for other planets. A gem or an amulet made on these principles is a focus for the stellar rays of the planets they represent, and infuses vibrations of their nature into our auras all the while we are wearing it, just as surely as the wireless receiver attuned to a certain pitch catches the waves within its range; and we may blend the colors in the same manner to obtain help from them. As a matter of fact, it is the complementary color which is seen in the desire world that produces the effect of the physical colors. If it is desired to restrain one whose Mars is too prominent, the gems, colors and metals of Saturn will help, and such a person should have as little to do with iron (tools, machinery etc.) as possible; but if we want to help someone who is moody and taciturn, we may use the gems, colors and metals of Mars to advantage. In the final analysis, the matter resolves itself into a question of judgment and common sense. With these and the knowledge concerning the essentials here given, anyone may use it to advantage.